

# Stille Nacht

**Nyckelharpa**  
Musical notation for Nyckelharpa, starting with a tempo marking of  $\text{♩} = 86$  and a dynamic marking of *p*. The melody is in 3/4 time and B-flat major.

**Harp**  
Musical notation for Harp, consisting of two staves (treble and bass clef) with rests throughout the piece.

**Grand Piano**  
Musical notation for Grand Piano, consisting of two staves (treble and bass clef) with rests throughout the piece.

**Strings**  
Musical notation for Strings, featuring a *pppp* dynamic marking. The upper staff contains dotted half notes, while the lower staff has rests.

**Flute**  
Musical notation for Flute, consisting of a single staff with rests throughout the piece.

**Violin**  
Musical notation for Violin, featuring a *pppp* dynamic marking and a melodic line of dotted half notes with a slur.

**Voice**  
Musical notation for Voice, consisting of a single staff with rests throughout the piece.

**Bass Steel Drums**  
Musical notation for Bass Steel Drums, consisting of a single staff with rests throughout the piece.

**Tubular Bells**  
Musical notation for Tubular Bells, consisting of a single staff with rests throughout the piece.

**Sleigh Bells**  
Musical notation for Sleigh Bells, consisting of a single staff with rests throughout the piece.

**Crash Cymbal**  
Musical notation for Crash Cymbal, consisting of a single staff with rests throughout the piece.

8

Nyh.

Hrp.

Pno.

St.

Fl.

Vln.

Vo.

B. St. Dr.

T.B.

Sle. Be.

Cr. Cym.

*p*  
*red.*

*ppp*

Detailed description: This is a page of a musical score, page 2, starting at measure 8. The score is for a full orchestra and solo instruments. The instruments listed on the left are Nyh. (Nylon), Hrp. (Harp), Pno. (Piano), St. (Strings), Fl. (Flute), Vln. (Violin), Vo. (Voice), B. St. Dr. (Bass Snare Drum), T.B. (Tuba), Sle. Be. (Snare Drum), and Cr. Cym. (Cymbal). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time. In measure 8, the Nyh. part has a quarter note followed by a quarter rest. The Hrp. part has a quarter rest in the treble and a half note in the bass. The Pno. part has a quarter rest in both staves. The St. part has a half note in the treble and a quarter rest in the bass. The Fl. part has a quarter rest. The Vln. part has a half note with a fermata. The Vo. part has a quarter rest. The B. St. Dr. part has a quarter rest. The T.B. part has a quarter rest. The Sle. Be. and Cr. Cym. parts have a quarter rest. In measure 9, the Nyh. part has a quarter note. The Hrp. part has a quarter note in the treble and a half note in the bass. The Pno. part has a quarter rest in both staves. The St. part has a half note in the treble and a quarter rest in the bass. The Fl. part has a quarter rest. The Vln. part has a half note with a fermata. The Vo. part has a quarter rest. The B. St. Dr. part has a quarter rest. The T.B. part has a quarter rest. The Sle. Be. and Cr. Cym. parts have a quarter rest. Dynamics include *p* and *red.* for the Harp in measure 9, and *ppp* for the Strings in measure 9.

10

This musical score page contains measures 10 through 14. The instruments and their parts are as follows:

- Nyh.** (Nyckelharpa): Treble clef, key signature of two flats. Measures 10-14 contain a melodic line with eighth and quarter notes.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two flats. Measures 10-14 contain a flowing eighth-note accompaniment in the treble and sustained chords in the bass.
- Pno.** (Piano): Treble and Bass clefs, key signature of two flats. Measures 10-14 are marked with rests and the instruction *(Ped.)* (Pedal).
- St.** (String Ensemble): Treble and Bass clefs, key signature of two flats. Measures 10-14 contain sustained chords in the treble and rests in the bass.
- Fl.** (Flute): Treble clef, key signature of two flats. Measures 10-14 are marked with rests.
- Vln.** (Violin): Treble clef, key signature of two flats. Measures 10-14 contain a melodic line with a long slur across all measures.
- Vo.** (Voice): Treble clef, key signature of two flats. Measures 10-14 are marked with rests.
- B. St. Dr.** (Bass Drum): Bass clef, key signature of two flats. Measures 10-14 are marked with rests.
- T.B.** (Tuba): Treble clef, key signature of two flats. Measures 10-14 are marked with rests.
- Sle. Be.** (Snare Drum): Treble clef, key signature of two flats. Measures 10-14 are marked with rests.
- Cr. Cym.** (Cymbal): Treble clef, key signature of two flats. Measures 10-14 are marked with rests.

15

Musical score for rehearsal mark 15, featuring the following instruments and parts:

- Nyh.** (Nyckelharpa): Treble clef, key signature of two flats. Part begins with a dotted quarter note, followed by a quarter note, and a half note.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two flats. Treble part has a melodic line with eighth notes. Bass part has a long, sustained note with a hairpin crescendo.
- Pno.** (Piano): Treble and Bass clefs, key signature of two flats. Both staves are mostly empty, with a few notes in the beginning and a *Red.* (Reduction) marking.
- St.** (Strings): Treble and Bass clefs, key signature of two flats. Treble part has a chordal texture. Bass part has a long, sustained note with a hairpin crescendo.
- Fl.** (Flute): Treble clef, key signature of two flats. Part is mostly empty with a few notes in the beginning.
- Vln.** (Violin): Treble clef, key signature of two flats. Part begins with a long, sustained note with a hairpin crescendo.
- Vo.** (Voice): Treble clef, key signature of two flats. Part is mostly empty.
- B. St. Dr.** (Bass Drum): Bass clef, key signature of two flats. Part is mostly empty.
- T.B.** (Tuba): Treble clef, key signature of two flats. Part is mostly empty.
- Sle. Be.** (Snare Drum): Part is mostly empty.
- Cr. Cym.** (Cymbal): Part is mostly empty.

16

This musical score page, numbered 16, features a variety of instruments. The Nyh. (Nyckelharpa) part is in the treble clef with a key signature of two flats, playing a melodic line with some rests. The Hrp. (Harp) is in grand staff, with the right hand playing a rhythmic eighth-note pattern and the left hand playing sustained chords. The Pno. (Piano) part is in grand staff and is mostly silent, with some rests and a few notes. The St. (Strings) part is in grand staff, with the right hand playing sustained chords and the left hand playing a simple bass line. The Fl. (Flute) part is in the treble clef and is mostly silent. The Vln. (Violin) part is in the treble clef, playing a melodic line with a long slur. The Vo. (Voice) part is in the treble clef and is mostly silent. The B. St. Dr. (Bass Drum) part is in the bass clef, playing a simple bass line with a *pp* dynamic marking. The T.B. (Tuba) part is in the treble clef and is mostly silent. The Sle. Be. (Snare Drum) and Cr. Cym. (Cymbal) parts are in the bass clef and are mostly silent.

21

Musical score for page 21, featuring the following instruments and parts:

- Nyh.** (Nyckelharpa): Treble clef, key signature of two flats. Melodic line with three notes.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two flats. Treble staff has a sixteenth-note arpeggiated figure. Bass staff has a dotted quarter note.
- Pno.** (Piano): Treble and Bass clefs, key signature of two flats. Both staves have a whole rest.
- St.** (Strings): Treble and Bass clefs, key signature of two flats. Treble staff has a dotted quarter note. Bass staff has a whole rest.
- Fl.** (Flute): Treble clef, key signature of two flats. Whole rest.
- Vln.** (Violin): Treble clef, key signature of two flats. Starts with a half note, followed by a long, curved line indicating a sustained or glissando effect.
- Vo.** (Voice): Treble clef, key signature of two flats. Whole rest.
- B. St. Dr.** (Bass Drum): Bass clef, key signature of two flats. Dotted quarter note.
- T.B.** (Tuba): Treble clef, key signature of two flats. Whole rest.
- Sle. Be.** (Snare Drum): Indicated by a double bar line. Whole rest.
- Cr. Cym.** (Cymbal): Indicated by a double bar line. Whole rest.

22

This musical score page contains the following parts and details:

- Nyh.** (Nyckelharpa): Treble clef, key signature of two flats. Measures 22-25. Measure 24 has a dynamic marking of *f*.
- Hrp.** (Harp): Treble and Bass clefs, key signature of two flats. Measures 22-25. Measure 24 has a dynamic marking of *mp*. Includes a 9-measure slur in the treble staff.
- Pno.** (Piano): Treble and Bass clefs, key signature of two flats. Measures 22-25. Measure 24 has a dynamic marking of *mp*. Includes a *Red.* (Reduction) bracket in the treble staff.
- St.** (Steel Drums): Treble and Bass clefs, key signature of two flats. Measures 22-25. Measure 24 has a dynamic marking of *pp*. Includes a *Red.* (Reduction) bracket in the treble staff.
- Fl.** (Flute): Treble clef, key signature of two flats. Measures 22-25. All measures are rests.
- Vln.** (Violin): Treble clef, key signature of two flats. Measures 22-25. Measure 22 has a *p.* (piano) dynamic marking. Measures 22-23 are tied.
- Vo.** (Voice): Treble clef, key signature of two flats. Measures 22-25. All measures are rests.
- B. St. Dr.** (Bass Steel Drums): Bass clef, key signature of two flats. Measures 22-25. Measure 24 has a dynamic marking of *p*.
- T.B.** (Tuba): Treble clef, key signature of two flats. Measures 22-25. Measure 24 has a dynamic marking of *mf*.
- Sle. Be.** (Snare Drum): Percussion line with rests in all measures.
- Cr. Cym.** (Cymbal): Percussion line with rests in all measures. Measure 24 has a dynamic marking of *mp*.

27

Musical score for page 27, featuring the following instruments and parts:

- Nyh.** (Nyckelharpa): Treble clef, playing chords and melodic lines.
- Hrp.** (Harp): Treble and Bass clefs, playing arpeggiated chords with a '9' (ninth) interval indicated.
- Pno.** (Piano): Treble and Bass clefs, playing chords and accompaniment.
- St.** (Strings): Treble and Bass clefs, playing chords and accompaniment.
- Fl.** (Flute): Treble clef, marked with a rest.
- Vln.** (Violin): Treble clef, marked with a rest.
- Vo.** (Voice): Treble clef, marked with a rest.
- B. St. Dr.** (Bass Drum): Bass clef, playing a rhythmic pattern.
- T.B.** (Tuba): Treble clef, playing a melodic line.
- Sle. Be.** (Snare Drum): Percussion line, marked with a rest.
- Cr. Cym.** (Cymbal): Percussion line, marked with a rest.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Nyckelharpa part features a melodic line with a '9' interval. The Harp part features arpeggiated chords with a '9' interval. The Piano part features chords and accompaniment. The Strings part features chords and accompaniment. The Flute, Violin, and Voice parts are marked with a rest. The Bass Drum part features a rhythmic pattern. The Tuba part features a melodic line. The Snare Drum and Cymbal parts are marked with a rest.

30

Nyh.

Hrp.

Pno.

St.

Fl.

Vln.

Vo.

B. St. Dr.

T.B.

Sle. Be.

Cr. Cym.

(Ped.)

Ped.

Ped.

Ped.

*ppp*



37

This musical score page contains the following parts and details:

- Nyh.** (Nyckelharpa): Treble clef, B-flat major key signature. Features chords and eighth-note patterns.
- Hrp.** (Harp): Treble and Bass clefs, B-flat major key signature. Treble staff has a melodic line with a 9-measure slur. Bass staff has a simple accompaniment.
- Pno.** (Piano): Treble and Bass clefs, B-flat major key signature. Treble staff has a melodic line with a 9-measure slur. Bass staff has a simple accompaniment.
- St.** (Steel Drum): Treble and Bass clefs, B-flat major key signature. Treble staff has a melodic line with a 9-measure slur. Bass staff has a simple accompaniment.
- Fl.** (Flute): Treble clef, B-flat major key signature. Rested.
- Vln.** (Violin): Treble clef, B-flat major key signature. Rested.
- Vo.** (Voice): Treble clef, B-flat major key signature. Rested.
- B. St. Dr.** (Bass Snare Drum): Bass clef, B-flat major key signature. Features a simple rhythmic pattern.
- T.B.** (Tuba): Treble clef, B-flat major key signature. Features a simple rhythmic pattern.
- Sle. Be.** (Snare Drum): Percussion clef. Features a simple rhythmic pattern.
- Cr. Cym.** (Cymbal): Percussion clef. Rested.

40

Nyh.

Hrp.

Pno.

St.

Fl.

Vln.

Vo.

B. St. Dr.

T.B.

Sle. Be.

Cr. Cym.

(Red.) Red. Red.

Red. Red. Red.

9 9

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is for a full orchestra and includes parts for Nyh., Hrp., Pno., St., Fl., Vln., Vo., B. St. Dr., T.B., Sle. Be., and Cr. Cym. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Nyh. part has a melodic line with some grace notes. The Hrp. part features a complex texture with two 9-measure arpeggiated figures in the first two measures. The Pno. and St. parts have a 'Red.' (Reduction) marking above the first measure of each measure, indicating a reduction of the harp's texture. The B. St. Dr. part has a 'p.' (piano) dynamic marking. The Sle. Be. part has a steady eighth-note rhythm. The Cr. Cym. part has a simple rhythmic pattern.

43

Nyh.  $\text{♩} = 60$   $\text{♩} = 52$   $\text{♩} = 86$

Hrp. 9 9

Pno. Red. Red. Red.

St. Red. Red. Red.

Fl.

Vln.

Vo.

B. St. Dr. p. p.

T.B.

Sle. Be.

Cr. Cym.



49

**Nyh.** *ff*

**Hrp.** *9*

**Pno.** *Red.*

**St.** *mp* *Red.*

**Fl.**

**Vln.**

**Vo.** *f*

**B. St. Dr.** *mp*

**T.B.**

**Sle. Be.** *pp*

**Cr. Cym.** *f*

Detailed description: This page of a musical score, numbered 49, features ten staves. The Nyh. staff begins with a *ff* dynamic and contains a melodic line with a slur and a '9' marking. The Hrp. staff has a complex texture with a treble clef staff containing a melodic line with a slur and '9' marking, and a bass clef staff with sustained notes. The Pno. staff includes a *Red.* marking. The St. staff starts with *mp* and has a *Red.* marking. The Fl. staff has a simple melodic line. The Vln. staff has a melodic line with a slur. The Vo. staff begins with a *f* dynamic. The B. St. Dr. staff has a *mp* dynamic and consists of a series of chords. The T.B. staff has a simple melodic line. The Sle. Be. staff starts with a *pp* dynamic and has a simple melodic line. The Cr. Cym. staff starts with a *f* dynamic and has a simple melodic line.

52

This musical score page, numbered 52, features ten staves of music. The instruments are listed on the left: Nyh. (Nyckelharpa), Hrp. (Harp), Pno. (Piano), St. (Strings), Fl. (Flute), Vln. (Violin), Vo. (Voice), B. St. Dr. (Bass Drum), T.B. (Tuba), Sle. Be. (Snare Drum), and Cr. Cym. (Cymbal). The Nyckelharpa part is in treble clef and includes a complex melodic line with a '9' indicating a nine-fingered chord. The Harp part is in grand staff with a '9' indicating a nine-fingered chord. The Piano part is in grand staff with a 'Red.' marking. The Strings part is in grand staff with a 'Red.' marking. The Flute part is in treble clef. The Violin part is in treble clef. The Voice part is in treble clef. The Bass Drum part is in bass clef. The Tuba part is in treble clef. The Snare Drum part is in bass clef. The Cymbal part is in bass clef.

55

This musical score page contains 11 staves for measures 55, 56, and 57. The instruments and their parts are as follows:

- Nyh. (Nyckelharpa):** Treble clef, playing chords in measures 55 and 57, and a rest in measure 56.
- Hrp. (Harp):** Treble and Bass clefs. Treble clef has a melodic line with triplets (marked '9') in measures 55, 56, and 57. Bass clef has a simple accompaniment.
- Pno. (Piano):** Treble and Bass clefs. Treble clef has chords with 'Ped.' markings in measures 55 and 57. Bass clef has a simple accompaniment.
- St. (Steel Drum):** Treble and Bass clefs. Treble clef has a complex rhythmic pattern with many notes. Bass clef has a simple accompaniment.
- Fl. (Flute):** Treble clef, playing a melodic line in measure 56.
- Vln. (Violin):** Treble clef, playing a simple accompaniment.
- Vo. (Voice):** Treble clef, playing chords in measures 55 and 57, and a rest in measure 56.
- B. St. Dr. (Bass Steel Drum):** Bass clef, playing a rhythmic accompaniment.
- T.B. (Tenor Bass):** Treble clef, playing a simple accompaniment.
- Sle. Be. (Snare Drum):** Percussion staff, playing a rhythmic accompaniment.
- Cr. Cym. (Cymbal):** Percussion staff, playing a rhythmic accompaniment.

58

Nyh.

Hrp.

Pno.

St.

Fl.

Vln.

Vo.

B. St. Dr.

T.B.

Sle. Be.

Cr. Cym.

(Red.) Red.

9

9

9

Detailed description: This page of a musical score, numbered 58, contains ten staves. The Nyh. staff features a melodic line with eighth notes and rests. The Hrp. staff has a complex texture with a treble clef staff containing a series of nine-note slurs and a bass clef staff with a simple accompaniment. The Pno. staff is marked '(Red.)' and contains a sparse accompaniment. The St. staff is also marked '(Red.)' and features a dense, multi-measure rest. The Fl. staff has a few notes in the second and third measures. The Vln. staff has a simple melodic line. The Vo. staff has a melodic line with eighth notes. The B. St. Dr. staff has a steady accompaniment of eighth notes. The T.B. staff has a melodic line with eighth notes. The Sle. Be. staff has a steady accompaniment of eighth notes. The Cr. Cym. staff has a few notes in the second and third measures.

61

This musical score page, numbered 61, features a variety of instruments. At the top, the Nyh. (Nyx) part is written in treble clef. Below it, the Hrp. (Harp) part is shown in grand staff notation with two staves, including a 9-measure arpeggiated figure. The Pno. (Piano) part is also in grand staff notation, with a 'Ped.' (pedal) marking. The St. (Strings) part is in grand staff notation, with a 'Ped.' marking. The Fl. (Flute) part is in treble clef. The Vln. (Violin) part is in treble clef. The Vo. (Voice) part is in treble clef. The B. St. Dr. (Bass Drum) part is in bass clef. The T.B. (Tenor Bass) part is in treble clef. The Sle. Be. (Snare Drum) part is in bass clef. The Cr. Cym. (Cymbal) part is in bass clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

64

Nyh.

Hrp.

Pno.

St.

Fl.

Vln.

Vo.

B. St. Dr.

T.B.

Sle. Be.

Cr. Cym.

(Ped.)

9

9

Detailed description: This page of a musical score covers measures 64, 65, and 66. The instruments are Nyh., Hrp., Pno., St., Fl., Vln., Vo., B. St. Dr., T.B., Sle. Be., and Cr. Cym. The Nyh. part has a melodic line with a sharp sign. The Hrp. part features two prominent 9th-note chords in measures 64 and 65. The Pno. and St. parts include pedal markings (Ped.) and sustained chords. The Fl. part has a short melodic phrase. The Vln. part has a simple melodic line. The Vo. part has a melodic line with a sharp sign. The B. St. Dr. part has a rhythmic pattern of eighth notes. The T.B. part has a simple melodic line. The Sle. Be. and Cr. Cym. parts have simple rhythmic patterns.

67  $\text{♩} = 60$   $\text{♩} = 100$   $\text{♩} = 86$

Nyh.

Hrp.

Pno.

St.

Fl.

Vln.

Vo.

B. St. Dr.

T.B.

Sle. Be.

Cr. Cym.

72  $\text{♩} = 72$

Nyh.

Hrp.

Pno.

St.

Fl.

Vln.

Vo.

B. St. Dr.

T.B.

Sle. Be.

Cr. Cym.